

# Show Me the Way to Amarillo SPA STRUMMERS 09/01/16 v2

(Neil Diamond / Howard Greenfield) (MFB by Tony Christie, Peter Kay)

FOR UKE BY LK/DJ

<https://www.youtube.com/watch?v=kl6exvyDsbM>

Youtube for intro not same key

**D 1234 / G 2234/ G D / D 3234 / A7 4234 / A7 G**

**G 5234 / D 6234 / D A7 / A7 7234 / D 8234**

**[D]** Sha la la la, **[G]** lala la la, **[G][D]** sha la la la, **[A7]** lala la la,  
**[A7] [G]** sha la la la, **[D]** lala la la.

**[A7] 1234 / 2234 / 3234 / 4234**

**BLUE = EMPHASISE**

**[D7] 1234 / 2234 / 3234 / 4234**

**GREEN = DAMPEN 2ND BEAT**

**D** When the day is dawning, **G - D** on a Texas Sunday morning,  
**D** how I long to be there, **G - D** with Marie who's waiting for me there.  
**Bb** Every lonely city, **F - Bb** where I hang my hat,  
**Bb** ain't as half as pretty as where my baby's a.....t.

**-----CHORUS-----**

**D** Is this the way to Amarillo **G D** Every night I've been hugging my pillow,  
**D** dreaming dreams of Amarillo, **G D** and sweet Marie who waits for me.  
**D** Show me the way to Amarillo, **G - D** I've been weeping like a willow,  
**D** crying over Amarillo, **G - D** and sweet Marie who waits for me.  
**D** Sha la la la, la lala la, **G - G D** sha la la la, la lala la,  
**G** sha la la la, la lala la, **D - A7** and Marie who waits for me.

**D** There's a church bell ringing, **G - D** hear a song of joy that it's singing  
**D** for the sweet Maria, **G - D** and the guy who's coming to see her.  
**Bb** Just beyond the highway, **F - Bb** there's an open plain,  
**Bb** and it keeps me going through the wind and ra....in.

**REPEAT CHORUS**

**ENDING play twice**

**D** Sha la la la, la lala la, **G D** sha la la la, la lala la, **A7 A7 G** }  
**G** sha la la la, la lala la, **D A7** and Marie who waits for me **D** } x 2  
**ENDING D D STOP**